NATIONAL STOMP AND SHAKE CHEERLEADING FEDERATION NON STUNT AND TUMBLE

Transitions & Sync (15)	Cleanliness
	Creativity
	Overall Sync
Jumps	Technique
(10)	Difficulty
	Stomps
	Shakes
Cheer	Claps
(30)	Motions
	Voice
	Difficulty

Dance (20)	Shakes
	Transitions
	Difficulty
	Execution
Overall Performance (15)	Showmanship
	Energy
	Impact

NATIONAL STOMP AND SHAKE CHEERLEADING FEDERATION

STUNT AND TUMBLE

Transitions & Sync	Cleanliness
	Creativity
(15)	Overall Sync
Jumps	Technique
(10)	Difficulty
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	Difficulty

	Shakes
Dance	Transitions
(20)	Difficulty
	Execution
Overall	Showmanship
Performance	Energy
(15)	Impact
Running	Technique
Tumbling (10)	Difficulty
Standing	Technique
Tumbling (10)	Difficulty

Stunting (10)	Technique
	Difficulty
Pyramid (1)	Yes
	No
Tosses	Yes
(1)	No

NATIONAL STOMP AND SHAKE CHEERLEADING FEDERATION

SCORING DEFINITIONS

	Overall Ratings	
1	Poor	Skill in very early stages of development
2	Below Average	Widespread issues many athletes to entire team
3	Average	Multiple issues across few to many athletes
4	Above Average	Minor Adjustments that can be fixed in a warm-up
5	Excellent	Perfectly Executed

	Impact Ratings		
*	1	Poor	Not quite sure what was seen
	2	Below Average	Still uncertain but they had a time doing it!
	3	Average	Solid Routine minimal wow factors
	4	Above Average	Solid routine but want to give a little more credit just not sure where
	5	Excellent	Everything was top tier. Golden Star

NATIONAL STOMP AND SHAKE CHEERLEADING FEDERATION SCORING DEFINITIONS CATEGORIES AND ELEMENTS

	Stomp Shakes and Claps Breakout		
1	Variety/No Variation	Skills performed lack definition.	
2	Skill not defined	No variation/variation and lack of definition of skills executed	
3	No variation of Skill Defined	No variations of well-defined skills executed	
4		Few well-defined variations of skills executed	
5	Variety of skill Defined	Widespread well defined variations of skills executed	

NATIONAL STOMP AND SHAKE CHEERLEADING FEDERATION SCORING DEFINITIONS

		Jumps Difficulty	
1	Less than Majority <2	Less than majority (easily identifiable) of team performs 1 jump in unison.	
2	Less than Majority >=2	Less than majority (easily identifiable) of team performs 2 or more connected jumps in unison.	
3	Majority 1 jump once	Majority (easily identifiable) of team performs single jump in unison once in routine	
4	Majority <2 more than 1x in routine	Majority (easily identifiable) of team performs single jump in unison more than once in routine no connection needed	
5	Majority >=2	Majority (easily identifiable) of team performs 2 or more connected jumps in unison	

NATIONAL STOMP AND SHAKE CHEERLEADING FEDERATION

SCORING DEFINITIONS

	Standing Tumbling
1	Roll (Any Direction)
2	BWO/FWO
3	BHS
4	Tuck
5	Jump+Tuck any skill higher than tuck from standing position *up to 2 steps into standing full twisting skill

Running Tumbling	
1	CW/RO
2	CW/RO into BWO
3	Any running combo pass including BHS
4	Any running combo pass including Tuck
5	Any running pass including layout or higher

Stunting Difficulty		
1	Below Prep Structure	
2	Prep Level Structure	
З	Above Prep Level Structure	
4	Above Prep Level Single leg (one body position) Inversion to Prep Level Single Leg	
5	Above Prep Level Single leg (multiple body position) Inversion to Above Prep Level Single Leg	